

FOOTNOTES

PORTLAND COUNTRY DANCE COMMUNITY

MAY/JUN 1988

Special events

Hot Latin Salsa. In another of his contributions to dance diversity in Portland, Jim Howe presents an evening of Salsa with the band, Pa'lante, at the Echo Theatre. Dances will be taught throughout the evening by Pat Cordoba and Luis Pinto. Extra instruction is available at an afternoon workshop by calling 283-2688. The evening musical event will be punctuated with performances by the Portland Marimba Band. Sounds like a hot evening!

Seattle Dusk to Dawn Dance. If you happen to be in Seattle that weekend, don't miss the annual Dawn dance, this year featuring the calling of Larry Edelman, along with the Wild Rose String Band and a host of other callers and musicians. Larry is a dance caller from Pittsburg who is notorious for his fast squares, and will certainly rocket this evening off into a stratospheric good time.

English Contra Cajun Weekend. An open faced folkdance sandwich is being offered over the weekend of May 6th. First, pre-heat your feet with the hot tunes of Creighton and Deborah, and the fancy turns of Luther Black. Then slather on the smooth, creamy elegance of an English Playford Ball. Top with a sprinkling of Cajun spice, in the form of two-steps, waltzes and other couple dances, taught by Millie Ortega and flame broiled by the Rustic Brothers. Special workshops for both the English and Cajun will be held to provide basic cooking techniques. See the calendar for more details.

Tommy Sands has been called one of the most important and powerful political songwriters in Ireland. His warmth, wit, and natural ability have beguiled audiences the world wide. He will be appearing May 6th at the East Avenue Tavern. A publican once said of him,

"The only problem with Sands, though—when he plays you just can't get the people to go home." Also coming up at the East Ave. are the a'capella trio, **We Three**, on May 14th, and **Privateer**, a shanty singing duo from Michigan.

Folklife. Once again forces are gathering for the annual migration to Seattle Center, to take part in the largest free folk festival in the country. Performers, bands and callers will converge for three and a half days of frolic. With dancing all day and into the night, and every kind of folk art you can imagine, and all for free, how can you miss? Check out the Northwest Folklife Festival, Memorial Day weekend in Seattle.

Stumptown Cloggers' Barn Dance has been evicted from its second Friday Oaks Park berth in lieu of bingo. A petition is being circulated, but in the meantime the dance has become a vagabond. May's dance will be on the second Friday at MAC, and the June dance is tentatively scheduled for the first Saturday at MAC.

General Membership Meeting and Party. Our June Second Saturday dance will have a different format and location. Come to the park at Fulton Park for a picnic, dancing and our annual general membership meeting. Meet the folks who've worked so diligently to maintain the dance tradition we've all come to rely upon. Let them know what you like and what you don't, and consider how you might be able to help. Five board positions are available, but you don't need to be a board member to lend a hand. The picnic starts at 4pm, and the usual dance at 7. In between, we'll elect the new board and maybe indulge in some outside dancing.

Synopsis of regular dances

Unless stated, all dances are open to everyone—experienced or not, with or without partners, and feature live music. All dances are taught and children are admitted without charge. At any PCDC dance where sit-in musicians are encouraged to play, they will be admitted free.

PCDC First Friday Dance. This contra dance at MAC showcases local and regional callers and dance bands. Cost is \$3.50 for seniors and PCDC members, others \$4.50. If you'd like to call or book a band for this dance, please contact PCDC. Musicians are encouraged to sit in with the hired band, but will not be miked. A beginners workshop is held at 7:30.

PCDC First Saturday English Country Dance. English Country dance is a source of modern square and contra dance style. This dance is held at Fulton Community Center, and starts at 7:30pm. For more information, contact Kate, 255-2226. Cost is \$2.50.

Stumptown Cloggers' Barn Dance moves to the first Saturday of the month at MAC. Mostly squares and a few contras, they usually feature a Stumptown performance at the intermission. Cost \$4.00.

Second Saturday Contra Dance is the longest continuously running contra dance in the state. This dance is similar to the first Friday dance, maintaining this tradition's ongoingness. A beginners workshop is held at 7:30. Cost is \$3.50 for seniors and PCDC members, others \$4.50.

Portland Ceili Society Dance is "a gathering of friends" with lively Irish music, frequently played by world famous musicians. Very aerobic dancing and a full bar are only a few of the notable features of this Third Friday of the month dance, held at VFW Lodge 907. It starts at 8pm and goes on until 1am. Cost is

\$3.50 for Portland Ceili Society members, others \$4.50. You must be over 21 to enter.

Third Saturday Contra Dance is a dance series organized by Paul McCullough at Fulton Community Center, which is just off Barbur Blvd. The dances tend towards the challenging side, and a workshop is available at 7:15 for beginners. Cost is \$4.

Third Saturday Celtic, American and Scandinavian Dance is organized by Evergreen Folkways in Vancouver at the Marshall Recreation Center. The series concentrates on dances of an American or Celtic tradition (including Irish and Welsh). Sit-in musicians are encouraged. Cost is \$3.

Fourth Saturday Contra Dance is another independent dance series, organized by Moggy Vanderkin. It is held at Fulton Park starting at 8pm, and has a workshop for beginners starting at 7:15pm. Cost is \$4.

Portland country dance locations

The acronyms used for representing dance locations listed in the calendar are explained below.

EAT	East Avenue Tavern	727 E. Burnside
ECHO	Echo Theatre	1515 SE 37th
FAS	French American School	1849 SW 58th (Silvan)
FCC	Fulton Community Center	68 SW Miles (off Barbur, Traffic light just east of Terwilliger)
MAC	Multnomah Art Center	7688 SW Capitol Hwy (corner of 31st)
MRC	Marshall Recreation Center	1009 E. McLoughlin, Vancouver, WA.
NWSC	Northwest Service Center	1819 NW Everett
VFW 907	VFW Hall	1733 SE 9th (3 blocks south of Hawthorne)

April

- 29-1st (Fr-Su) Westwind Folk Music Weekend, the Salem Folklore Society coast weekend (full).
- 30th (Sa) Salsa Dance Workshop. 1:30 to 4:30 pm at Melody Lane Ballroom with Pat Cordoba and Luis Pinto. Preregistration required (283-2688).
- 30th (Sa) Hot Latin Salsa. 8 pm at ECHO. Music by Pa'lante and the Portland Marimba Band. Pat and Luis provide dance instruction throughout the evening. \$5.
- 30th (Sa) Nashville Bluegrass Band. 8 pm at NWSC.
- 30th (Sa) Seattle Dusk to Dawn Dance at Temple Beth Hirsch (1520 E. Union). Larry Edelman, Wild Rose String Band, Larry Bommarito and others. Call 206-634-2770.

May

- 6th (Fr) PCDC First Friday Dance. 8 pm at MAC. Calling by Luther Black. Music by Deborah and Creighton Lindsay and friends.
- 6th (Fr) Tommy Sands, Irish songwriter, 9 pm at EAT.
- 7th (Sa) English Ball workshop. 1 to 4 pm review of the dances planned for this evening at FCC.
- 7th (Sa) PCDC English Playford Ball. 7:30 pm at FCC. Music by the NewTonians.
- 8th (Su) PCDC Cajun Workshop. 1:30 to 4:30 pm at East Bank Saloon with Millie Ortega, \$5 (must be 21). Preregistration required (283-2688).
- 8th (Su) PCDC Cajun Dance Party. 7 pm at East Bank Saloon (must be 21). Instruction by Millie Ortega. Music by the Rustic Brothers.
- 12th (Th) PCDC Board Meeting. 6 pm at Deborah's (636-7303).
- 13th (Fr) Stumptown Cloggers Barn Dance. 7:30-11 pm at MAC. Calling by Paul McCullough. Music by the Whammadiddle Dingbats.
- 14th (Sa) PCDC Second Saturday Dance. 8 pm at MAC. Calling by Suzanne Girardot. Music by Island.
- 14th (Sa) We Three, 9 pm at EAT.
- 18th (We) Pierre Bensusan and Metamora. 8 pm at NWSC.
- 20th (Fr) Privateer, shanty duo from Michigan. 9 pm at EAT.
- 21st (Sa) Third Saturday Contra Dance. 8 pm at FCC. Calling by Paul McCullough. Music by George Penk and friends.
- 21st (Sa) Celtic, American and Scandinavian Dance. 8 pm at MRC. Calling by Danny Hathaway. Music by Swimming Upstream.
- 27-30th (Fr-Mo) NW Folklife Festival at Seattle Center.
- 28th (Sa) Fourth Saturday Contra Dance. CANCELLED

June

- 3-5th (Fr-Su) The Heather and the Rose Dance Weekend at Suttle Lake, with Bruce Hamilton, Sandy Silva.
- 3rd (Fr) PCDC First Friday Dance. 8 pm at MAC. Calling by Rich Fobes. Music by The Celtic Band (Barry Cranell, Triona ni Dhomhnaill, Skip Parente, David Reich)
- 4th (Sa) Stumptown Cloggers Barn Dance. 7:30-11 pm at MAC. Note date and location change.
- 11th (Sa) PCDC Picnic, General Membership Meeting and Dance. 4-11 pm at FCC. Picnic at 4 pm, dance starts at 7 pm. Calling by Danny Hathaway. Music by Swimming Upstream.
- 12th (Su) PCDC Board Meeting. 6pm at Jeff's (232-2341).
- 18th (Sa) Third Saturday Contra Dance. 8pm at FCC. Calling by Paul McCullough. Music by the Back Stairs Band (Dennis Rothrock, Clyde Curley, Deborah and Creighton Lindsay).
- 18th (Sa) Celtic, American and Scandinavian Dance. 8 pm at MRC. Calling by Danny Hathaway. Music by Swimming Upstream.
- 19-25th (Su-Sa) Lady of the Lake Summer Dance and Music Week at Camp N-Sid-Sen, near Spokane. Tod Whitemore, Dolores Heagy, The Heartbeats, Laurie Andres, Richard Powers and Melanie Cougarstar, Steve Hickman, Peter Barnes, Mary Lea.
- 25th (Sa) Fourth Saturday Contra Dance. 8pm at FCC. Calling by Moggy Vanderkin. Music by the Back Stairs Band.

Weekly Events

- Mondays* **Folk Song Circle.** 8:30-11pm at The Horse Brass Pub, 4534 SE Belmont. If you like to sing in harmony or want to share an old chestnut you've learned, come join the fun. The usual crowd brings a varied mix of English, Irish and American folk songs, with the occasional Spanish or African song thrown in. No cover charge. For more information, contact Moggy (236-8499)
- Mondays* **Scottish Country Dance.** 7:30 pm at FAS. Basic and intermediate classes. Contact 645-2116.
- Wednesdays* **Morris Dance Practise.** Learn Morris dancing! This performance tradition originates in England, but has gained a uniquely American character. If you enjoy meeting people and dancing in public, this may be your ticket. We only require a sense of rhythm, a sense of humor, and some physical stamina. Weekly practice is from 7-9 pm. For info and location: call Dick, 282-6004
- Wednesdays* **Scottish Country Dance** at MRC. 7:30 pm for basic instruction. 8:30 for intermediate.

Ski-Dance Report

Over the weekend of March 11th, skiers and dancers returned after a one year absence for a winter frolic at the Mt. Hood Kiwanis Camp. Sixty-five people and one dog travelled from Seattle, Vancouver, Astoria and various points in the Willamette Valley to meet under cooperative skies. Having delivered fresh snow during the week, the clouds departed on Friday to leave warm, sunny days.

Friday night's potluck supper was followed by an energetic impromptu dance. Saturday morning discussions generated a number of small ski groups, with abilities ranging from beginning to advanced. The east side of the mountain provided the best ski conditions, and skiers strode off for Bonnie Butte, Mt. Hood Meadows, Trillium Lake, or Pocket Creek. Later, all returned for a wonderful

Mexican dinner prepared by Ann Johnston. Saturday was capped with a spirited contradance called by Bob Nisbet, with music by Dennis Rothrock, George Penk, and Creighton and Deborah Lindsay. Louise Rothrock added her beautiful voice to the lively Cajun tunes. After a hearty Sunday breakfast which included fresh cinnamon rolls, we cleaned up the camp and headed off for the trails or for home.

We'd like to thank everyone for diving into the chores, washing dishes, hauling wood and cleaning up on Sunday. We've already reserved the camp for next year on the third weekend in February. See you there!

*Ted Remillard
Michael G. Earp*

Volunteers

You too can be a PCDC board member. For the commitment of just one evening a month for the next two years, you will:

- Get your name in the newsletter
- Plan dance events that will impress your friends
- Hire famous and infamous musicians and callers
- Rent dance halls
- Handle large sums of someone else's money
- Meet with some of the area's most exciting people

Join the PCDC board. Five positions are open. No experience (or partner) is needed.

Suttle Lake '88

June 1st is the date upon which PCDC will begin accepting applications for our 1988 Fall dance weekend. The weekend runs Thursday through Sunday over the weekend of September 16th. Bob Dalsemer comes from Baltimore to call contras and squares, many of which he's probably written. With the musical backing of Greg and Jere Canote and Sandy Bradley, it should be dyn-o-mite! Both Sandy and Bob will lead waltz workshops, a treat for you

comparative danceologists. New York's Jenny Shimer brings her considerable English Country dance expertise to share, aided by the tuneful rapture of Laurie Andres and George Penk. Dina Blade bounces in from Seattle to teach swing, clogging and the old soft shoe. Jim Howe is handling registrations (5746 N. Haight Ave. Portland, OR 97217), which must be in by August 30th.

Deirdre du Dancer Answers All

Deirdre is vacationing on the dance camp circuit this month.

PLEASE let us know immediately if your address changes. We get charged a quarter for each newsletter that is returned. And worse yet, you won't get your newsletter. Give your old and new address. Contact Bob Nisbet, 2337 NW Overton, Portland, OR 97210, 274-1086.

This newsletter, *Footnotes*, is published every other month. If you have a dance announcement for the newsletter, please contact the newsletter committee, or send it to PCDC, PO Box 14636, Portland, 97214. Give a concise description of your event, including featured band and callers, date, time, place, cost, and phone number for further info. The information provided here is as accurate as we can make it, and changes or cancellations may not be reflected in this calendar. We encourage submission of letters and articles of interest to the community. Letters and articles become the property of *Footnotes* on publication and may be edited. The **DEADLINE** for the July-August calendar is June 13th.

Portland Country Dance Community is a consortium of dancers, musicians and callers

promoting country dance and music traditions through regular dances, workshops and other events. Everyone is welcome. Our interests include American, English, Celtic, Scandinavian and related traditions, expressed through live performance and participation. With this newsletter, we hope to exchange information and share concerns about traditional music and dance. We publish the newsletter every other month and distribute it to members of PCDC and other folk organizations in the Pacific Northwest. Membership is \$8.00 a year, which provides a \$1.00 discount at our regular dances and subscription to the newsletter. Subscription alone is \$4.00 a year. Donations in excess of \$8 per year are tax deductible. Correspondence may be sent to PCDC, PO Box 14636, Portland, OR 97214. We are an educational non-profit corporation and also a center of the Country Dance and Song Society, a national organization whose address is 17 New South Street, Northampton, MA 01060.

The PCDC board is an elected body of volunteers from the community. Meetings are held once a month, and community members are always

welcome. Help, ideas and feedback from the community, in whatever form, is necessary to make PCDC events happen. Your contributions of time and support are appreciated. Call any board member for further info. The PCDC board comprises:

Emily Cohen	246-5518
Deborah Holland	636-7303
Molly Libby	281-7936
Paul McCullough	244-9066
Robert Reed	656-8414
Betty Stewart	771-8670
Moggy Vanderkin	281-8155
Terri Walker	235-3153
Jeff Weber	232-2341

Chair: Molly

Secretary: Jeff

Treasurer: Emily

Newsletter: Robert, Terri, Moggy

Membership: Bob Nisbet (274-1086)

March Board Meeting. The board failed to coordinate with the NewTonians, our English Country dance band, regarding the special March dance, and wishes to apologize to them. A letter of apology will be sent to them by Emily. Both the Feb. 13th and Mar. 4th dances made over their minimums, but more help is needed to take admission at the door. Fifty-five people are currently registered for Ski-Dance Weekend. David Reich has proposed a special dance with some musicians from Cape Breton. The General Membership meeting is set before the Second Saturday dance on June 11th. Both will be held at Fulton Park, **note the change in location for the 2nd Sat. dance**). The Suttle Lake weekend is currently budgeted at \$9000, and productivity at the committee meetings is suffering. Terri produced a PCDC letterhead which was approved. Molly was put in a difficult position as both Chair of PCDC and representative of the English dance group. It was suggested that responsibility be shifted to some other board member. Jim Howe has produced a musicians/callers contact list, and also a proposal to make a set of musician's instructional tapes, similar to the Homespun Series, but covering the common contradance category. Moggy suggested the board try meeting on a weeknight to avoid the difficulty of finding a good weekend time. The May meeting will be on a Thursday. Membership cards have now been sent to mail-in renewers, after a several month lapse.

April Board Meeting. Sheet Music Service of Portland, via Danny Hathaway, donated several magazines of interest to aspiring callers. Jeff will respond to some comments made by Danny regarding his March dance. That Mar. 12th dance had a good turnout while Ski-Dance, that same weekend, made \$200. The Apr. 1st dance barely made its minimums. The schedule for June's general membership meeting was defined. Moggy and Paul will resign from the board in June, while Deborah and Molly will run for re-election. Board members will be talking to prominent members of the community to encourage their participation in the board. Susan Horton has arranged the membership picnic, and a PCDC outdoor dance weekend for July 24th at Mt. Tabor. Dusk to Dawn dance still needs a location. CDSS has requested recommendations for priority admission to Pinewoods, the summer dance festival in upstate New York. Paul is working on an updated welcome flyer. Stumptown Cloggers are having some financial difficulties, and the board discussed possible assistance.

*Always current
news letter here*

PORTLAND COUNTRY DANCE COMMUNITY
P. O. Box 14636
Portland, OR 97214

Address Correction Requested

NON-PROFIT ORG. U. S. POSTAGE PAID Permit #2375 Portland, Oregon
